

BRŪSNI TSŪRVUL
(Bulgaria)

Martin Koenig saw this danced in the villages of Kalipetrovo and Ajdemir.

Pronunciation: BRUHS-neet-sur-VOOL

Record: Balkan Arts 712 "Folk Dances of Dobrudzha, Bulgaria."

Rhythm: 7/16 notated as follows: o o o o o o o
1 & 2 & 3 & ah
counted here as 1 3 & ah
as those are the counts on which steps are taken.

Formation: Long line; either front basket or belt hold,
L arm over R.

Meas Ct

Pattern

Introduction. Leader begins with any musical phrase.

FIGURE I (Kalipetrovo)

1	1	Step diag bkwd to R on R ft.
	3	Step L ft beside, or slightly behind, R.
2	1	Step sdwd to R on R ft.
	3	Lift L ft in front of R.
3	1	Step on L across in front of R.
	3	Stamp R ft beside and slightly behind L ft.

FIGURE II (Kalipetrovo)

1	1-3	Repeat Fig I, meas 1.
	ah	Stamp R ft beside L.
2	1	Step on R ft slightly to R.
	3	Step fwd on L ft.
	ah	Step fwd on R ft.
3	1	Step fwd on L ft.
	3	Stamp R, no wt, beside L.

FIGURE III (Ajdemir)

1	1-3-ah	Repeat Fig II, meas 1.
2	1	Step on R in place.
	3	Chukche on R, raising L leg, knee bent, in preparation for next step.
	ah	Stamp L, no wt, beside R.
3	1	Step on L, moving fwd.
	3	Stamp R, no wt, beside L.

Presented by Martin Koenig